

# The Shape and Structure of Musical Contour Space

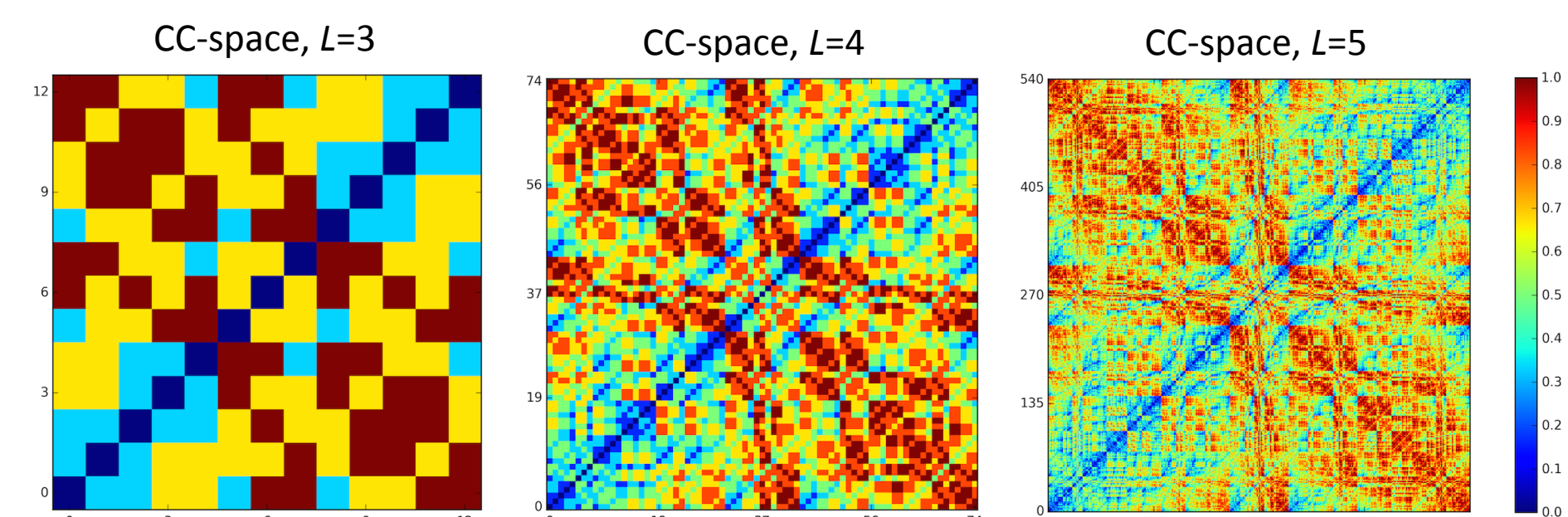
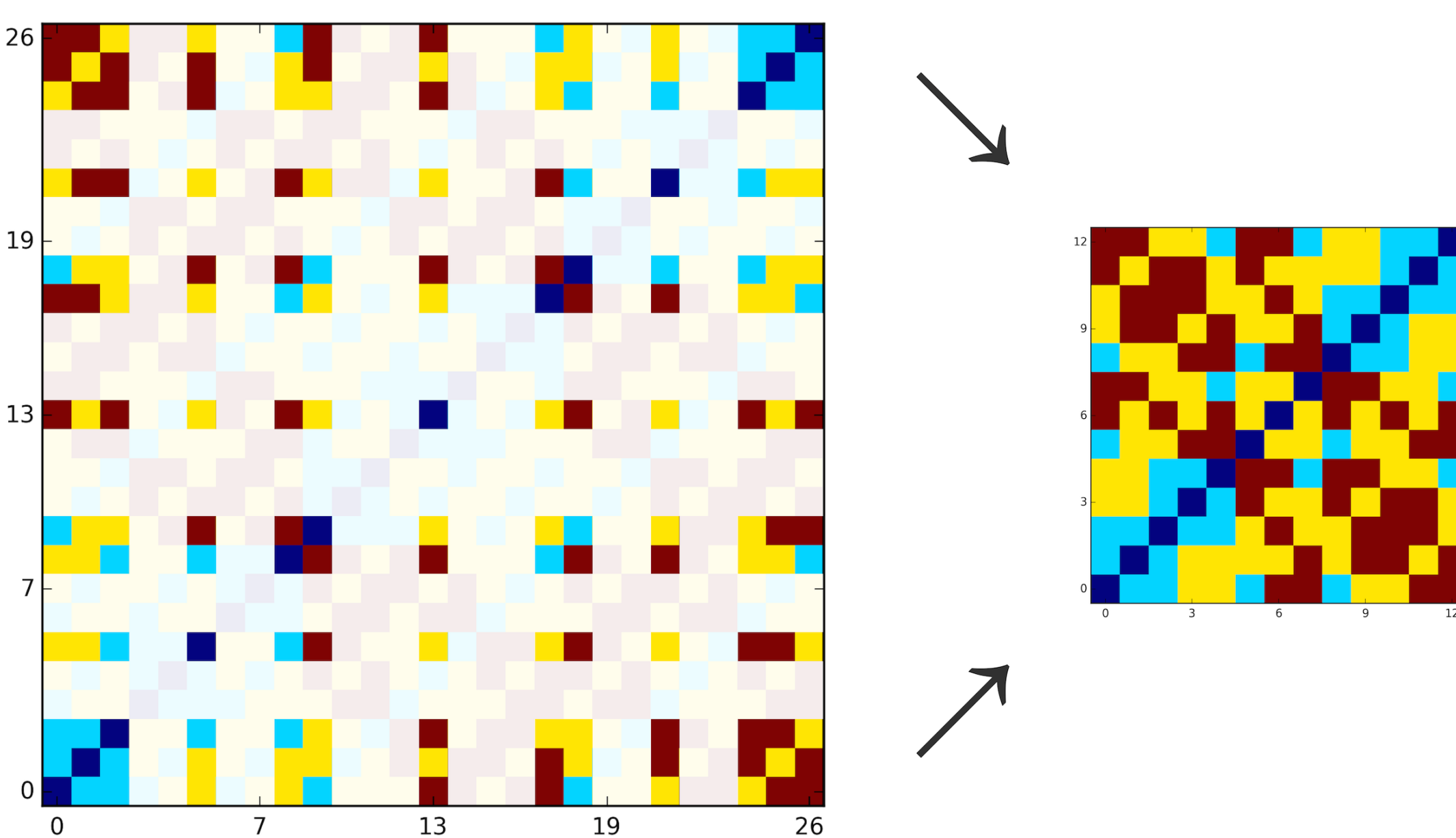
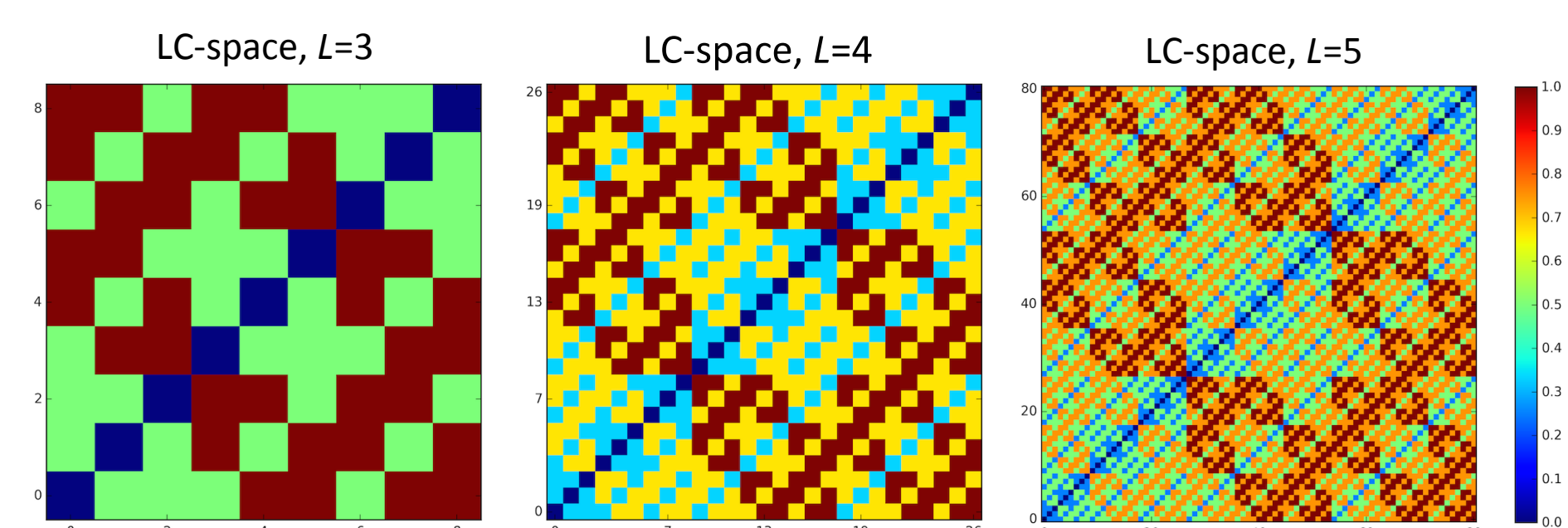
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## Definitions

- a *contour* is a vector of directional relationships “up/down/equal”
- linear contour* (LC) characterizes relationships between adjacent elements
- combinatorial contour* (CC) is the network of relationships between all pairs

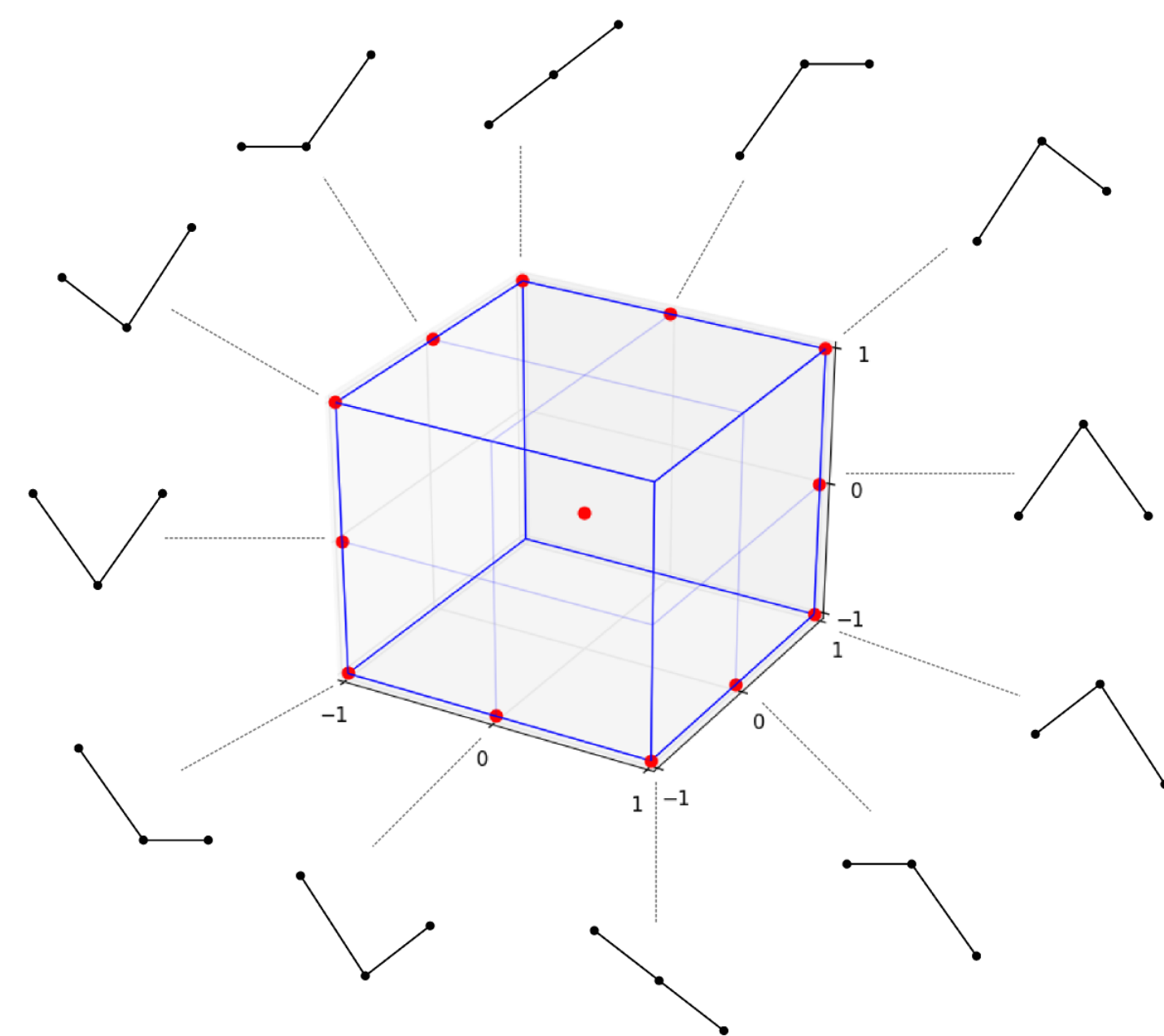
## CC-Space as a Lumpy Subset of LC-Space

- Any CC is also an LC (representing *morphs* of different lengths) — both are written as uni-dimensional ternary-valued vectors
- Not all LCs are CCs. CCs are restricted by 1) allowable lengths of 2<sup>nd</sup>-order binomial coefficients and 2) *transitivity* of directional relationships
- LCs that are not CCs are “holes” in CC-space
- LC-space is a *closed linear space* — distance is translational under OCD (Hamming metric)
- Due to holes, CC-space is *not* a closed linear space — distance in CC-space is irregular and not translational as in LC-space
- CC-space structure is inherited from LC-space, but not all features of LC-space hold for CC-space



dissimilarity matrices show the metric structure of LC- and CC-space

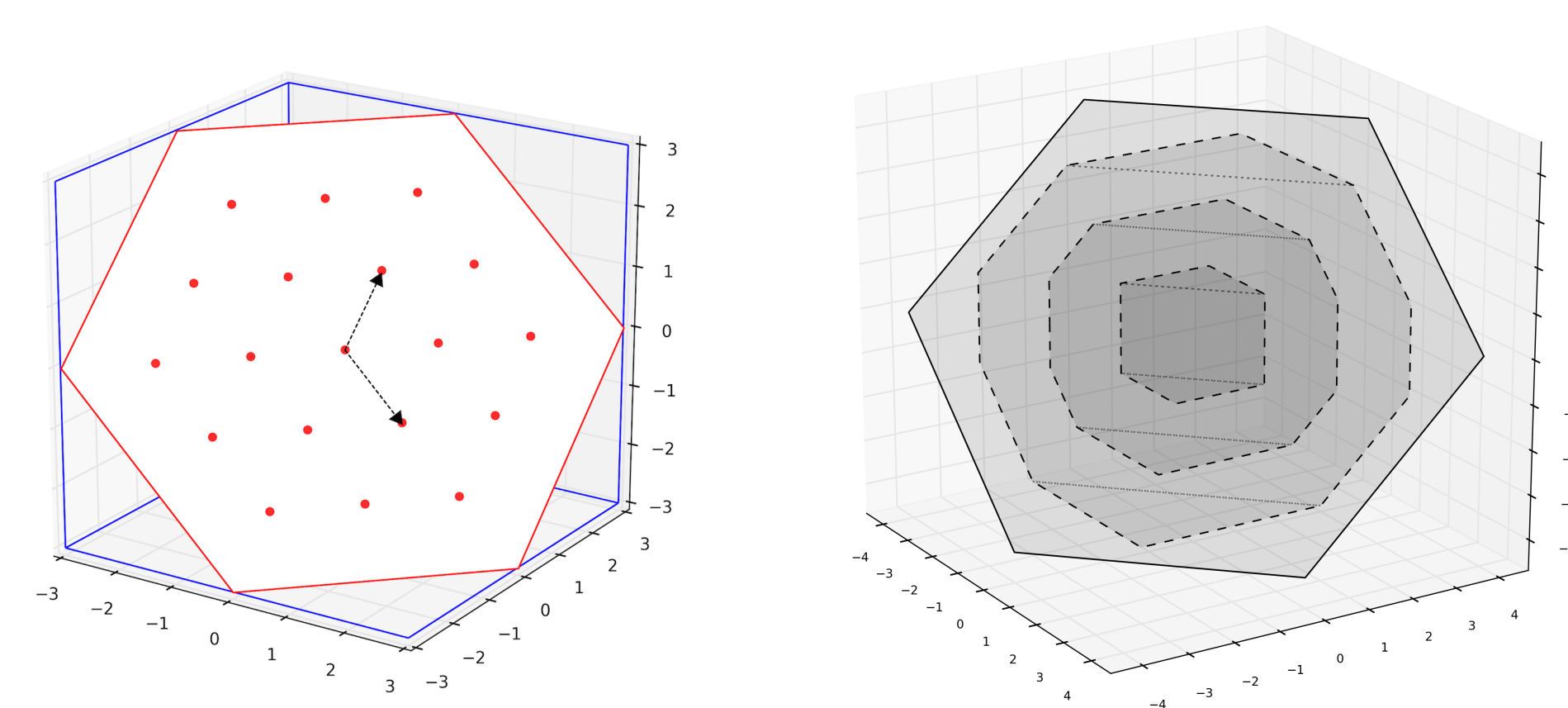
**Overview:** Using the techniques of *n*-ary contour, full rank, and basis coordinate space we express all possible CCs for any *n* (resolution) and any *L* (length), and by extension, all possible morphologies of any length with elements of arbitrary magnitudes, formally collapsing the distinction between contour and morphology into a unified representation of “contour/morphological space” on the unit hypersphere.



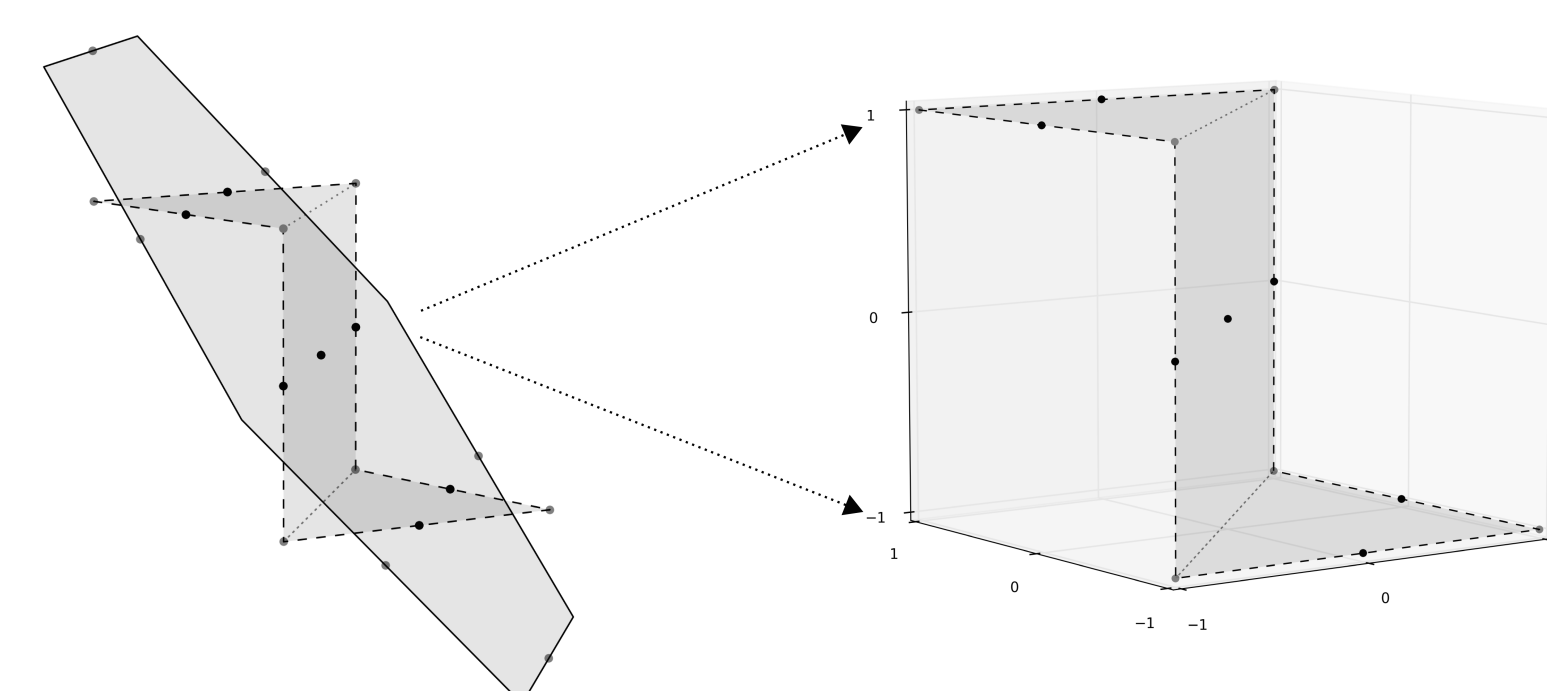
geometric representation of the 13 possible CCs of L=3

## Full Rank and *n*-ary Contour Resolution

- Some possible CCs are full rank and do not compress ranking values; other CCs are not full rank and do compress ranking values
- In full rank CCs all magnitudes of pairwise inter-element differences (or *deltas*) between morph normal form ranked elements are described without compression (additive property holds)
- The resolution *n* of contour representation (e.g. ternary, *n* = 1) may not fully express the normal form ranking of a morph’s elements
- Any possible CC not full rank for some *n*, is full rank for some greater *n*
- For a full rank CC of length *L*, *n* must be sufficient to express the maximum rank (*L*-1)



full rank CC plane in L=3      *n*-ary folding of the CC plane



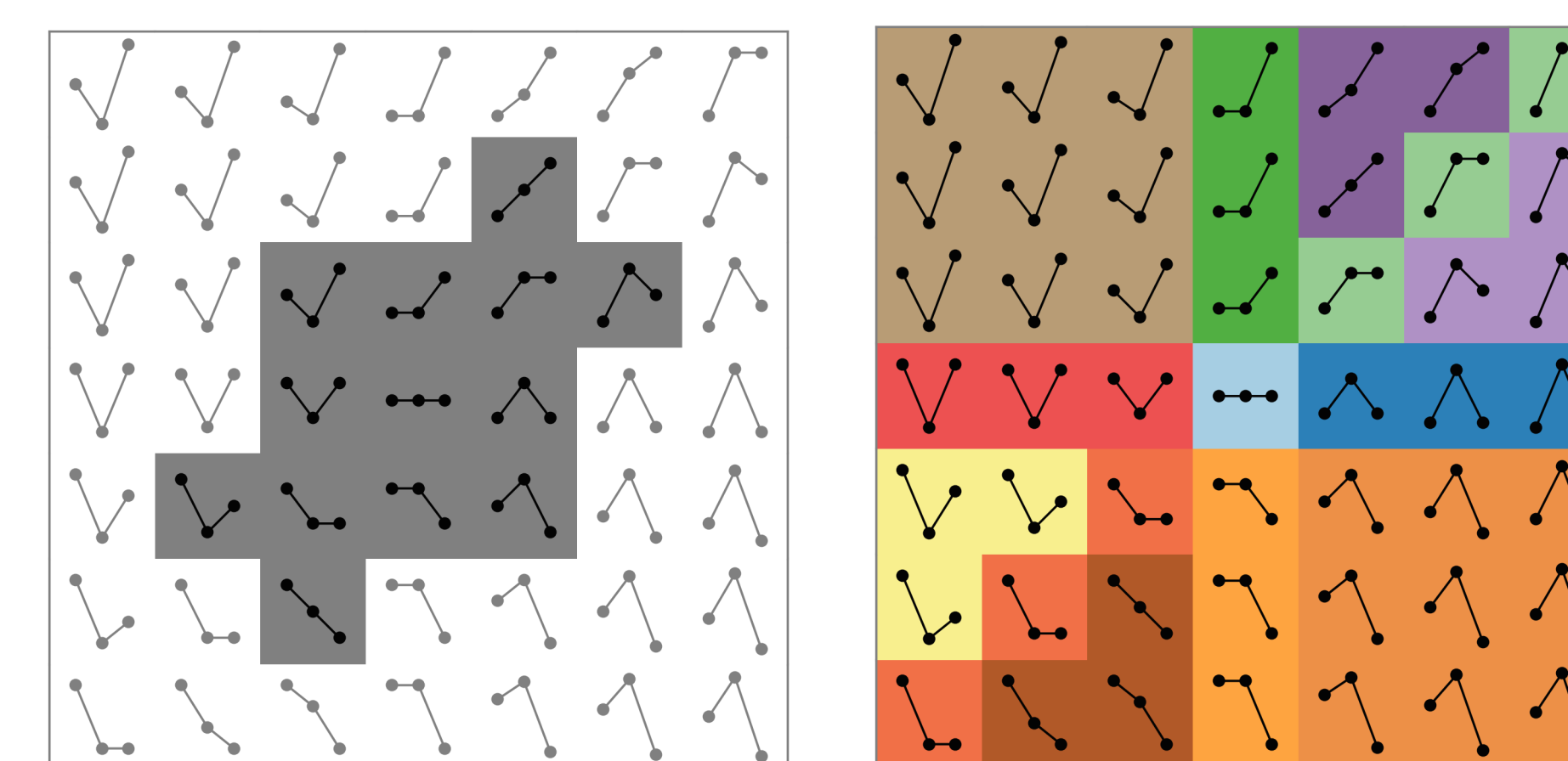
folding the CC plane to the ternary cube

*Extra credit:* What is the # of CCs for given *L*, *n* (*n* odd)?

## Basis-Space

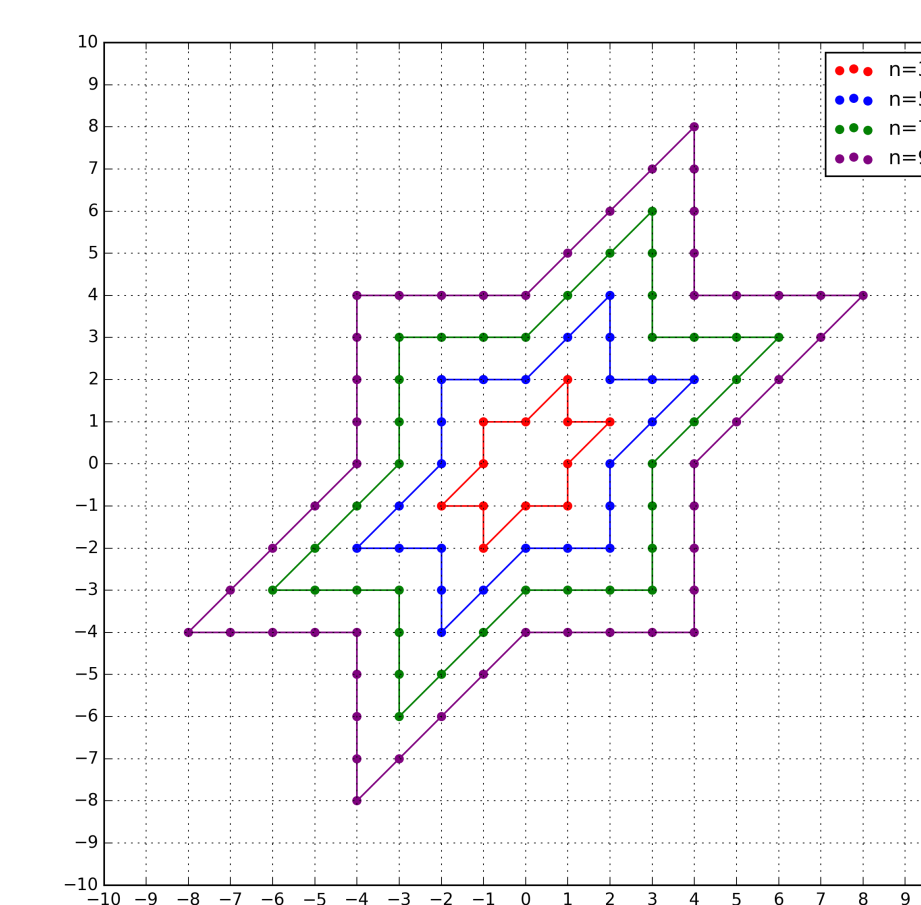
- Full rank CCs of *L* = 3 form a plane in the 3-dimensional cube, a *linear subspace*. This linearity allows us to clarify the structure of CC-space
- We can consider CCs of a given length as a *closed vector space*, and determine *bases* for this space, greatly reducing dimensionality, and producing a more compact visualization and representation of distance (structure)
- Basis-space* is a representation of CC-space which comprises all and only full rank CCs

## 2-d basis-space L=3



13 ternary contours (*n*=3) normal form contours in grey

equivalence regions of the 13 ternary contours as *n* increases

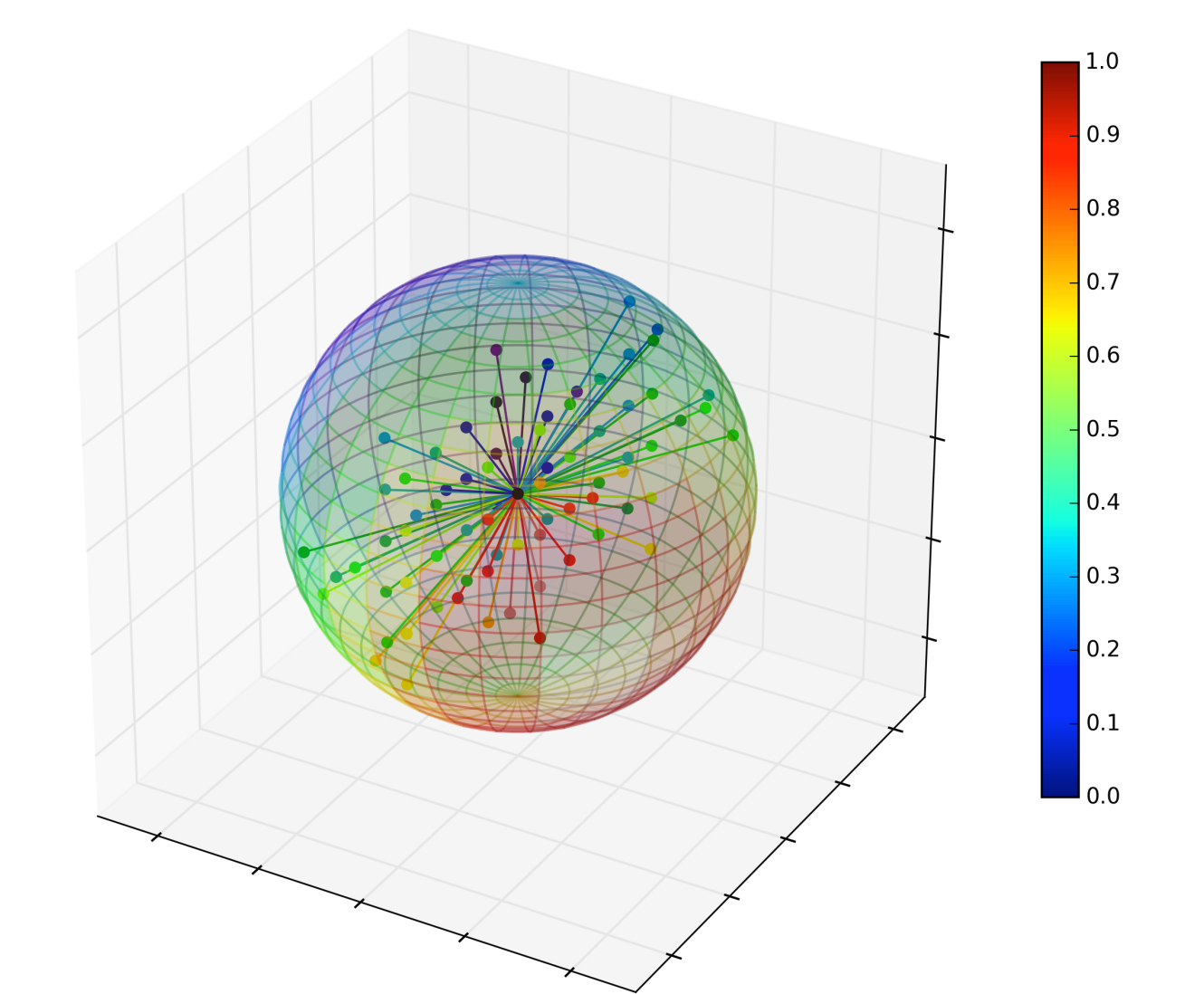


basis-space stellated form for *n*-ary contours for *n* = 3, 5, 7, 9 (*L* = 3)

- Through a *change of coordinate systems*, full rank CCs are represented by a set of *basis vectors* which combine arithmetically to form all possible full rank CCs, implicitly distinguishing possible from impossible CCs, and describing all possible CCs and their proximities in minimal dimensionality
- Basis-space provides a *set of basis vectors* *B* which expresses full rank CCs as weighted sums of basis vectors *b*<sub>1</sub>, *b*<sub>2</sub>, ..., *b*<sub>*L*-1</sub> together with scalars *a*<sub>1</sub>, *a*<sub>2</sub>, ..., *a*<sub>*L*-1</sub>. These basis vectors become the axes of a new coordinate system: *basis-space*.

## The Unit Sphere

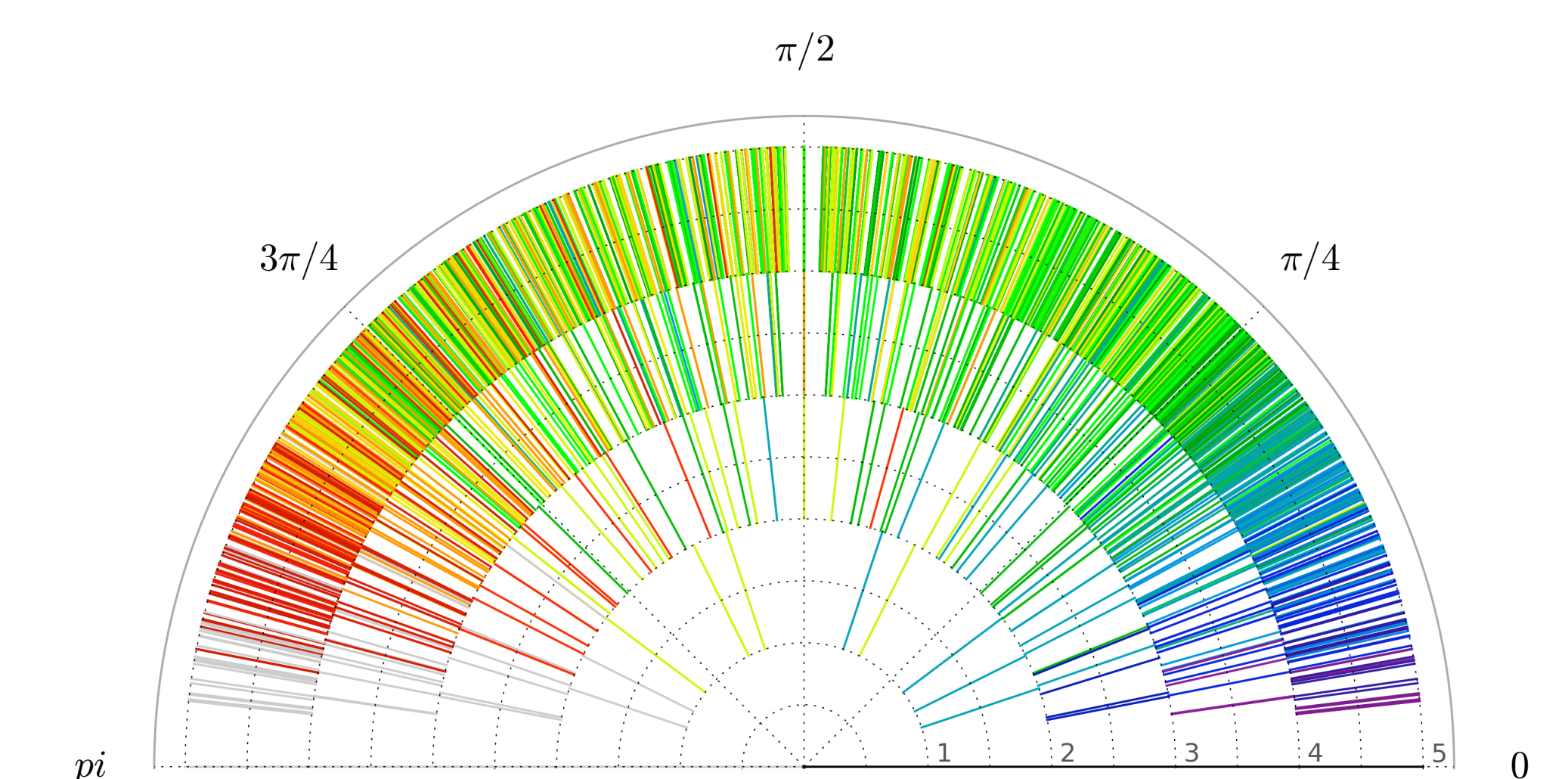
- Normalizing basis coordinates to their maxima inverts the hyperplane and yields a generalized *continuum* of contour and morphology, forming a *b*-dimensional *unit hypersphere*, a metric space of CCs of all *n* and *L*
- All possible CCs for any *n* and any *L* can be expressed — by extension, all possible morphologies of any length with elements of arbitrary magnitudes
- This formally collapses the distinction between *contour* and *morphology*



3-d basis-space (*L*=4) inverted to unit sphere by normalizing basis coordinates

## A Unified Metric Space of Contour and Magnitude

- Contours of varying lengths are represented in the same dimensionality by converting basis-coordinates into polar coordinates of high dimensional angle (*cosine distance*) and rank, creating a *new formulation of distance* in CC- (thus morph) space.
- Distance between CCs can be taken along dimensions of angle and/or rank, forming a metric space inclusive of CCs of all *n* and *L* (thus, all morphs).



2-d projection of the 4-d unit hypersphere (*L*=3,4,5) in which angle is cosine distance between basis coordinates and magnitude is rank *n*