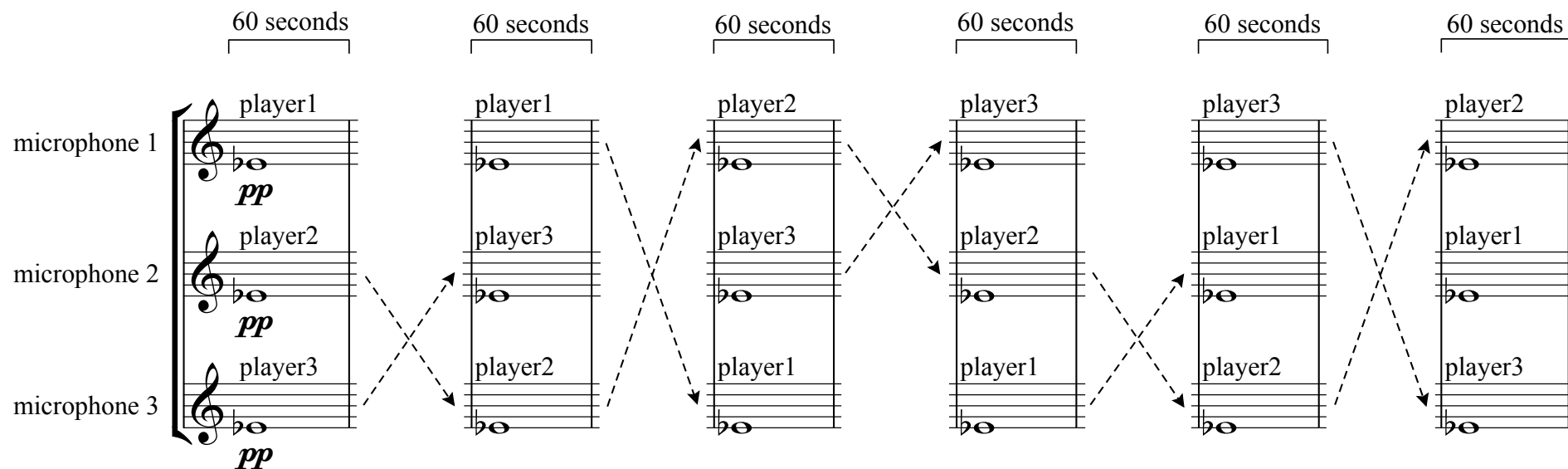# Variations for Functions and Partitions of Time - Variation XXIV

In each of six sections, the ensemble sustains a unison tone while a computer records and plays random samples. The computer software implements three independent instances of the sampling process, each with a separate microphone input. The performers switch microphones by rotating seating positions between sections. *pp* throughout.