

Crazy

♩ = 72

This musical score is for the song "Crazy" and is arranged for a six-piece band. The score is written in 4/4 time with a tempo of 72 beats per minute. The instruments and their parts are as follows:

- Voice:** The vocal line is mostly silent, with a few notes in the first and third measures.
- Violin:** The violin part begins in the third measure with a series of eighth and sixteenth notes, including triplets and slurs. Fingering numbers like 10, 15, 45, 18, 27, 3, 20, 2, 38, 5, and 7 are indicated.
- Guitar:** The guitar part features a complex rhythmic pattern with many accidentals and slurs. Fingering numbers include 2, 14, 24, 24, 9, 12, 17, 19, 35, 32, 44, 29, 29, 49, 17, 47, 18, and 24.
- Piano:** The piano accompaniment consists of chords and melodic lines, often using triplets and slurs. Fingering numbers 3 and 7 are shown.
- Bass:** The bass line is highly rhythmic, featuring many slurs and ties. Fingering numbers 5, 0, 45, 45, 1, 41, 6, 6, 49, 49, 31, 43, 20, 46, 33, 20, 7, 7, 35, 40, 5, 6, 7, 32, 36, and 24 are present.
- Drum Kit:** The drum part is a complex, syncopated pattern using various drum symbols (x for cymbal, o for snare, and dots for bass drum). Fingering numbers 5, 3, 7, 3, 3, 5, 3, and 5 are indicated.

4 **A**

Voc. Cra-zy, I'm cra-zy for feel-ing so lone - ly

Vln. -6 15 0 3 26 43 -48 13 33 -47 23 16 -16 11 18 -12 41 6

Gtr. -9 19 16 19 19 -4 -44 49 19 35 0 -40 5 -47

Pno.

Bass 5 3 3 5 0 *8va* -30 -30 7 5 -13 0 -10 -23 -11 7 7 3 5 -15 36 1 -27 -23 -42 36 -37 -22 48 47 7 13 44 -20 -16 -30 -13 9 -5 -11 -45 -46 28 -23 -38 -15 38 15 -15 41

Kit 3 3 3 3 7 7 3 3 3

8

Voc. I'm cra - zy, Cra-zy for feel - ing so blue

Vln. 23 35 29 -4 -20 11 -1 4 13 0 -15 -15 8 -24 -24 -24

Gtr. 17 27 -38 40 9 -42 23 35 -8 # 18 36 32 -4 33

Pno.

Bass -5 -42 -10 32 26 -40 -10 18 34 10 # -2 -42 30 3 36 27 17 1 -45 -26 -26 -26 -27 -19 -10 -8 48 20

Kit

The image shows a musical score for a song. It consists of six staves: Vocals, Violin (Vln.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Kit). The lyrics are "I'm cra - zy, Cra-zy for feel - ing so blue". The score includes various musical notations such as notes, rests, and articulation marks. Fret numbers are provided for the guitar and bass parts. The guitar part includes a key signature change to one sharp (F#) in the third measure. The drum part features a complex rhythmic pattern with triplets and other rhythmic values.

12

Voc. I know you'd love me as long as you want - ed

Vln. 41 -4 10 11 -19 -17 -47 37 -6 23 25 5 16 25 40 -36 9 -25 4 49

Gtr. -15 18 27 34 44 16 49 -29 30 39 41 -6 22

Pno. 3 -16 20 -39 -6 -6 -6 49 49 39 -30 -25 43 -24 25 -49 -49 37 -7 -3 -3 -29 36 31 7 1 3

Bass 3 -16 20 -39 -6 -6 -6 49 49 39 -30 -25 43 -24 25 -49 -49 37 -7 -3 -3 -29 36 31 7 1 3

Kit 3 3 7 7 1 3

16

Voc. and then some-day you'd leave me for some - bo - dy

Vln.

Gtr.

Pno.

Bass

Kit

19

Voc. **B**
new Worr - y,

Vln. 3 16 3 3 7

Gtr. -7 10 19 6 -24 18 35 27 41 38

Pno.

Bass 3 5 3 5 7 3 7

Kit 3 3 3 7

22

Voc. why do I let my - self worr - y Won - dering,

Vln. 11 45 9 10 3 -20 -21 11 30 -45 48 19 -20 -39 3 9 3 25 3 36 11 5 5 3 -42 40 25 -40

Gtr. 30 b 42 49 23 15 b 41 b 40 b -40 b -4

Pno. 8va

Bass 8va 7 5 38 26 -25 28 -48 10 27 12 12 0 -5 11 -30 4 -19 6 -3 1 41 5 7 20 20 -47 -28 -28

Kit 5 3 3 7 3 3 3 3 3 3 3

Detailed description of the musical score: The score is arranged in a standard five-staff format. The vocal line (Voc.) is in treble clef and contains the lyrics 'why do I let my - self worr - y Won - dering,'. The Violin (Vln.) part is in treble clef and features a complex melodic line with many accidentals and fingerings (e.g., 11, 45, 9, 10, 3, -20, -21, 11, 30, -45, 48, 19, -20, -39, 3, 9, 3, 25, 3, 36, 11, 5, 5, 3, -42, 40, 25, -40). The Guitar (Gtr.) part is in treble clef and consists of chords and single notes with fingerings (e.g., 30 b, 42, 49, 23, 15 b, 41 b, 40 b, -40 b, -4). The Piano (Pno.) part is in treble clef and has a sparse, atmospheric accompaniment with some triplets and an 8va marking. The Bass part is in bass clef and has a more active line with many accidentals and fingerings (e.g., 8va, 7, 5, 38, 26, -25, 28, -48, 10, 27, 12, 12, 0, -5, 11, -30, 4, -19, 6, -3, 1, 41, 5, 7, 20, 20, -47, -28, -28). The Kit part is in a standard drum notation and features a rhythmic pattern with various accents and triplets (e.g., 5, 3, 3, 7, 3, 3, 3, 3, 3, 3, 3).

26

Voc. what in the world did I do Oh

Vln. -28 -48 19 47 -29 10 37 -12 -23 -31 -14 -9 -30 -19 -37 22 -36 47 39 43

Gtr. -45 b -11 b -8 -19 b -7 -5 -7 -49 26 -14 -46 7 26 42 12 5 29 -6 5 20 7 b 12 45 bb 36 41 b 49

Pno.

Bass 33 45 -36 24 -11 -48 39 6 4 30 -4 -22 -40 -22 12 15 -27 -31 13 13 13 -20 -20

Kit 7 3 5 5 3

29 **C**

Voc. cra - zy for think-ing that my love could hold you

Vln. 47 -11 24 0 40 -19 36 24 27 28 -2 22 25 -5 13

Gtr. 33 21 -28 3 -19 16 41 28 25 18 15 -12 -9 21 3 42 17 3 5 23 -45

Pno. 3

Bass 7 16 -31 28 -32 10 -22 29 16 7 -33 11 16 -11 33 13 30 3 17 26 5 3

Kit 3 3 3 5 3 3 3

10

32

Voc. I'm cra - zy for try - ing and cra - zy for cry - ing and

Vln. 3 5 3 5 5⁻¹ 5 3 21 15 31 22 -3 -15 -42 -32 -12 17 -12 -22 16³ 0 -23 14 -38 5 3 -26 9 -21 -6 -4 -42 -22 -19

Gtr. 35[#] 48[#] -14 45 11 -8

Pno.

Bass 7 3 3 7 7 7 3 6 30 29 16 -31 44 46 -41 45 35 -33 -44 -29 40 -44 -1 26 34 45 32 48 14

Kit 3 3 7 7 5 7 7 3 3

35 D

Voc. I'm cra - zy for love - ing you Cra - zy for

Vln. *3* *14* *-15* *3* *7* *5* *3*

Gtr. *6* *19* *9* *28* *-34* *23* *30* *22* *17* *14* *25* *46* *-40* *-25*

Pno. *3* *5*

Bass *8va-1* *3* *17* *5* *7* *8va-1* *3*

Kit *5* *7* *3* *7* *3* *3* *3* *3*

12

38

Voc. think - ing that my love could hold you I'm

Vln. -10 -37 15 -36 24 22 33 14 -17 27 -6 23 -11 24 -46 31 -16 14

Gtr. -12 18 12 18 17 32 46 35 21 2 32 41 20

Pno.

Bass 33 33 -31 26 -22 42 42 -7 -46 -46 5 5 -49 -49 -22 -13 -24 11 12 -11 36 -100 -21 -16 -5 24 9 8 5

Kit 7 7 3 5 3 3

41

Voc. cra - zy for try - ing and cra - zy for cry - ing and I'm cra - zy for love - ing you

Vln. *rit.*

Gtr. *rit.*

Pno. *rit.*

Bass *rit.*

Kit *rit.*

Detailed description of the musical score: The score is for a song, page 13, starting at measure 41. It features five instrumental parts and a vocal line. The vocal line has the lyrics: "cra - zy for try - ing and cra - zy for cry - ing and I'm cra - zy for love - ing you". The instrumental parts are: Violin (Vln.), Guitar (Gtr.), Piano (Pno.), Bass, and Kit (Drums). The Violin part includes triplets and slurs, with dynamic markings like "rit.". The Guitar part has a few notes with a "rit." marking. The Piano part has triplets and slurs. The Bass part has many notes with slurs and dynamic markings like "rit.". The Kit part has various rhythmic patterns with slurs and dynamic markings like "rit.". The score is written in treble clef for the vocal and violin parts, and bass clef for the bass part. The guitar and piano parts are also in treble clef. The drum part is in a standard drum notation.

14

45

Voc.
 Vln.
 Gtr.
 Pno.
 Bass
 Kit

The musical score consists of six staves. The top staff is for Vocals (Voc.), which is mostly silent with a few notes. The Violin (Vln.) staff features a melodic line with various techniques like triplets and slurs, and includes fret numbers such as 15, 18, 26, 24, 34, 7, 43, 17, 23, 37, 25, 44, 19, 27, 36, 42, 17, and 11. The Guitar (Gtr.) staff shows chordal accompaniment with fret numbers like 44, 15, 21, 43, 14, and 0. The Piano (Pno.) staff has a more complex texture with slurs and triplets. The Bass staff provides a rhythmic foundation with fret numbers including 32, 23, 6, 40, 0, 20, 42, 4, 13, 30, 15, 15, 10, 14, 25, 36, 36, 21, 19, 24, 15, 6, and 33. The Kit (Drum) staff uses 'x' marks to indicate specific drum hits and includes triplet markings.