

Natural Woman

A

Voice

Lookin' out on the

Soprano

Mezzo

Alto

Violin

Violin

Horn

Piano

Bass

Drum Kit

This musical score is for the song "Natural Woman" and is marked with a section symbol 'A'. It is written in 3/4 time. The score includes parts for Voice, Soprano, Mezzo, Alto, Violin (two staves), Horn, Piano, Bass, and Drum Kit. The vocal line begins with the lyrics "Lookin' out on the". The piano accompaniment features complex chordal textures and arpeggiated patterns. The bass line includes several slurs and fingering numbers (3, 5, 31, -7, 28, -12, -26, -49, 2, -9, -31, 22, 7, -7, 3). The drum kit part shows a rhythmic pattern with slurs and a final triplet of eighth notes.

5
morning rain, — I used to feel so

Sop. *p* 38 41 34
Ah ooh

Mez. *p* 7 47
Ah ooh

Alt. *p* 7 19 47 16
Ah ooh

Vln. Vln.

Horn.

Pno.

Bass 28 -20 22 23 -13

Kit 7 5 7 0 7 7 7

9

un-in - spir - ed. — And when I

Sop. Ah ooh

Mez. Ah ooh

Alt. Ah ooh

Vln. -49 -20 -11 -13

Vln. 26 -27 -23 -32 19

Horn.

Pno.

Bass -4 -17 -35 -15 -19 4

Kit

12

knew I had to face an - oh - er day,

Sop. *p* 24 Ah

Mez. *p* 19 Ah

Alt. *p* 12 Ah

Vln. 3 28 4 3 24 24 9

Vln. 3 25 27 20 7 5 24 45

Horn. 0 7 48 5 3 2 43 13 1 34

Pno. 7 7

Bass -35 -26 16 -37 -36

Kit 7 0 5 7 7 7 0 7 7

15

Lord, it made me feel so tir - ed.

Sop. ooh

Mez. ooh

Alt. ooh

Vln. 3 7 -17 -25 -17 3 -17 -16 24

Vln. 27 20 48 13 12 13 1 30 4

Horn. 3 18 -2 -21 7 -1 -13 -3 17 28

Pno. 3 7 7

Bass 13 20 49

Kit 7 7 0 5 7 7

B



Be - fore the day I met you,

Vln. (Violin) staff with musical notation and fingering numbers: 1, -6, 22, -5, 28, -8, 3, -13, 26, -13, 4, 20, 20, -44, -21, 7, -2, -23

Vln. (Violin) staff with musical notation and fingering numbers: 17, -1, -1, -9, 14, -14, 40, 16, 42, -27, -15, -20, -4, -23, 47, 6

Horn staff with musical notation and fingering numbers: 7, -28, -49, 11, -5, -24, 6, -2, -20, 8

Pno. (Piano) grand staff with musical notation and fingering numbers: 3, 7, 5, 3

Bass staff with musical notation and fingering numbers: 27, 37, 31, -45

Kit (Drum) staff with musical notation and fingering numbers: 3, 3, 5, 3, 7, 0, 7

21
life was so n - kind. But you're the key to—

Vln.
Vln.

Horn.

Pno.

Bass

Kit

24 C

my piece of mind, 'cause you make me

Sop. *f* You make me

Mez. *f* You make me

Alt. *f* You make me

Vln. *f* You make me

Vln. *f* You make me

Horn. *f* You make me

Pno. *f* You make me

Bass *f* You make me

Kit *f* You make me

27

feel you make me feel,

Sop. feel You make me feel

Mez. feel You make me feel

Alt. feel You make me feel

Vln. (Violins)

Horn. Horn

Pno. Piano

Bass

Kit. Kit

The musical score is written for a full band and vocal ensemble. It features three vocal parts (Soprano, Mezzo-soprano, and Alto) and instrumental parts for Violins, Horn, Piano, Bass, and Kit. The lyrics are "feel you make me feel," which is repeated by each vocal part. The score includes various musical notations such as notes, rests, and articulation marks. There are also performance instructions like "3" (triplets) and "5" (quintuplets) placed above the notes. The piano part is particularly detailed, showing complex chordal textures and melodic lines. The bass and kit parts provide a solid rhythmic foundation for the piece.

30

you make me feel like a nat - u - ral woman.

Sop.

You make me feel

ff

Mez.

You make me feel

ff

Alt.

You make me feel

ff

Vln.

Horn.

Pno.

Bass

Kit

34 D

(Wom - an.) When my soul was in the

mf *pp*

Sop. Wom - an *mf* *pp*

Mez. Wom - an *mf* *pp*

Alt. Wom - an *mf* *pp*

Vln. *mf* *pp*

Vln. *mf* *pp*

Horn.

Pno.

Bass

Kit

37

lost and found, -

you came a -

Sop.

Mez.

Alt.

Vln.

Vln.

Horn.

Pno.

Bass

Kit.

The musical score consists of the following parts:

- Vocal Lines:** Soprano (Sop.), Mezzo-soprano (Mez.), and Alto (Alt.). Each vocal line includes lyrics and musical notation with various ornaments and dynamics. The lyrics are "lost and found, -" and "you came a -".
- Violins (Vln.):** Two staves of violin music, featuring complex rhythmic patterns and triplets.
- Horn (Horn.):** A staff for the horn, which is mostly silent in this section.
- Piano (Pno.):** A grand piano accompaniment with intricate chordal textures and arpeggiated figures.
- Bass:** A bass line providing harmonic support and rhythmic drive.
- Kit (Drums):** A drum set accompaniment with various rhythmic patterns and accents.

Key musical features include dynamics such as *p* (piano), various fingerings (e.g., 7, 1, 22, 19, 24, 19, 35, 24, 41, 27, 28, 30, 23, 27, 3, 26, 39, 2, 1, 49, 38, 12, 31, 49, 7, 47, 15, 3, 4, 44, 48, 17, 3, 7, 0, 5, 3), and articulation marks like accents and slurs.

40

long to claim_ it.

Sop.

p
-14

Ah

Mez.

p
-14

Ah

Alt.

p
-14

Ah

Vln.

2

5

-20

6

-4

1

46

Vln.

30

5

-22

-25

21

3

3

46

6

Horn.

Pno.

3

7

Bass

-44

-47

-45

20

-4

22

-38

7

7

Kit

7

7

7

7

7

3

5

7

7

43

I did - n't know just what was wrong with me

Sop. *ooh*

Mez. *ooh*

Alt. *ooh*

Vln. *ooh*

Vln. *ooh*

Horn.

Pno.

Bass

Kit.

46

till you kiss helped me

Sop. *p* Ah_ ooh

Mez. *p* Ah_ ooh

Alt. *p* Ah_ ooh

Vln. *p*

Vln. *p*

Horn. *p*

Pno. *p*

Bass *p*

Kit *p*

49

name it. Now I'm so longer

Vln.

Vln.

Horn.

Pno.

Bass

Kit

52

doubt - ful of what I'm liv - in' for. — And

This musical score page includes five staves: two Violin (Vln.) staves, one Horn staff, one Piano (Pno.) staff, one Bass staff, and one Kit (drum) staff. The Vln. staves feature complex melodic lines with various fingerings and slurs. The Horn staff has a melodic line with slurs and dynamic markings. The Pno. staff shows a dense accompaniment with many notes and slurs. The Bass staff has a melodic line with slurs and dynamic markings. The Kit staff shows a rhythmic pattern with 'x' marks indicating drum hits. The score is marked with various musical notations such as slurs, ties, and dynamic markings.

55
 if I make ya hap - py I don't need to do_ more, 'cause

Vln.

Vln.

Horn.

Pno.

Bass

Kit

58 **E**

you make me feel, — you make me feel, —

Sop.
f
12 -45 -45 5 30 -19 27 24
You make me feel You make me

Mez.
f
-2 0 43 45 3 7 19
You make me feel You make me

Alt.
f
-19 -17 -43 43 3 12 -7 11
You make me feel You make me

Vln.
-1 4 18 0 1 -25 31 -36 0 12 17 30 21 0 10 -7 24 25 21 8 15 -22 3 5 3 13
3

Vln.
-14 -17 32 31 -29 3 -8 34 -17 0 -4 -44 1 13 -6 3 3
31 -43 29 -43 7 8 13 10 -22 0 3

Horn.
48 -45 41 48 3 -4 20 -17 17 8 -43 7 0
3 5 7 -11 1 -45

Pno.
5 7 3 3

Bass
-6 -10 43 -3 45 -38 47 -22 36 -46 -2 37 21 42
3 3

Kit
7 7 7 7 5 7 7 0 7

61

— you make me feel like a

Sop. *ff*
feel You make me feel

Mez. *ff*
feel You make me feel

Alt. *ff*
feel You make me feel

Vln. *ff*

Vln. *ff*

Horn.

Pno. *ff*

Bass

Kit

64 F

nat - u - ral_ wom-an. (Wom-an.) Oh_____

mf *pp*

Sop. 5 30 -9 -22
Wom - an

mf *pp*

Mez. -31 -27 -6 -22 -6
Wom - an

mf *pp*

Alt. 5 6 19 -3 -4 -23
Wom - an

Vln. -26 15

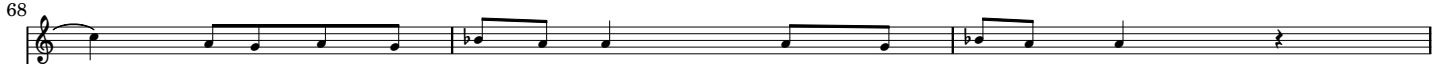
Vln. 0 -5

Horn.

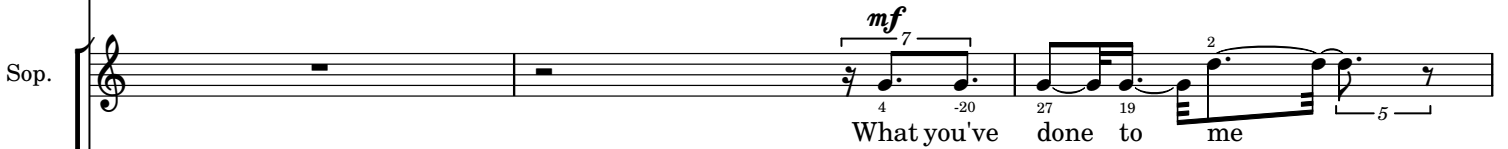
Pno.

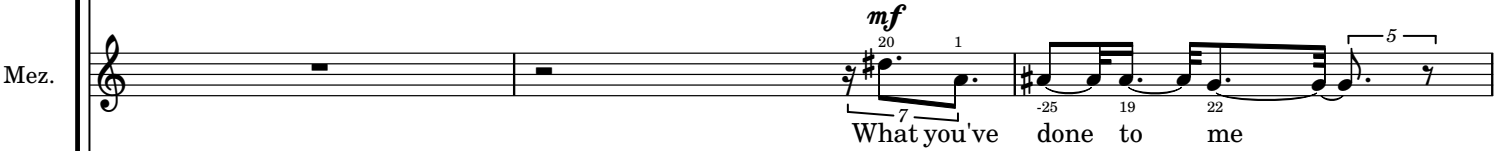
Bass 26 45 12 -36 38 -38 -28 24 -18 -30 -5 14 29 -13 44 -5

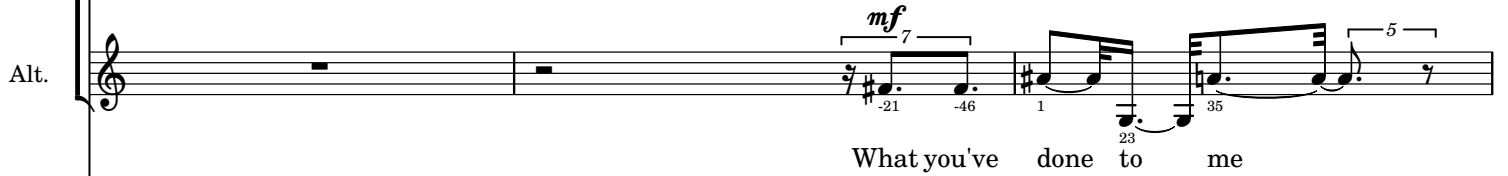
Kit 7 7 7 7

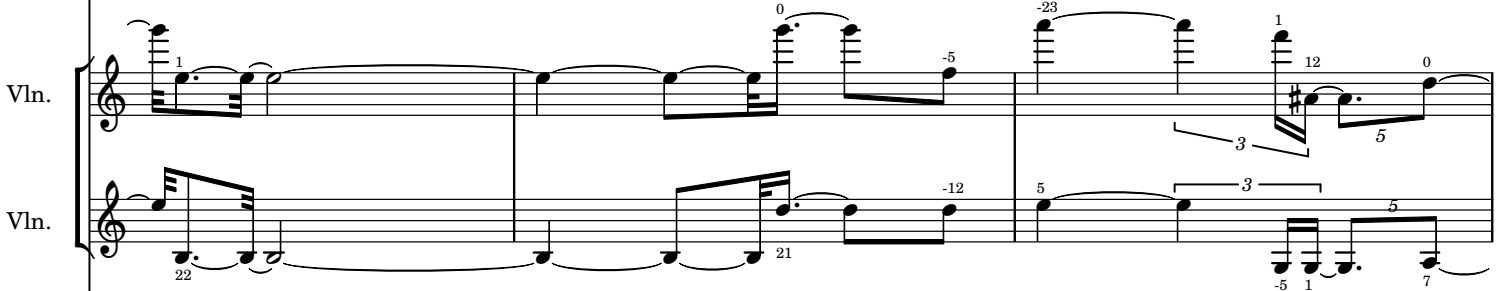
68 

ba-by, what you've done to me. (What you've done to me.)

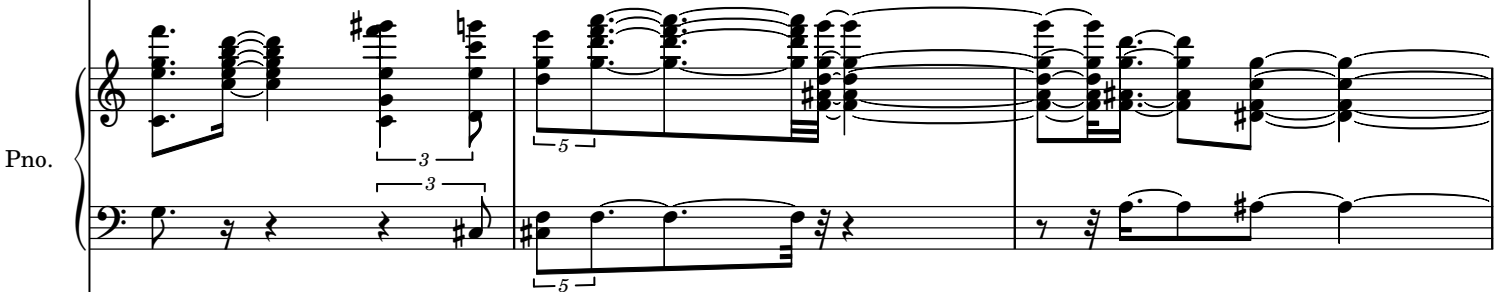
Sop.  *mf*
What you've done to me

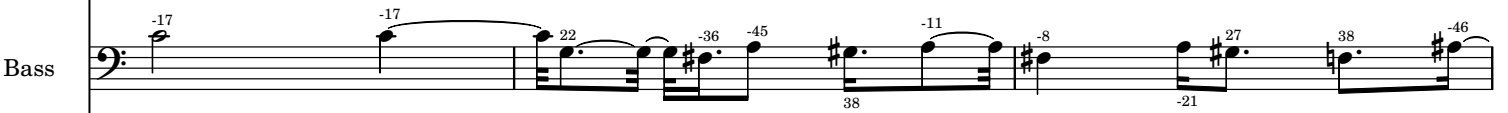
Mez.  *mf*
What you've done to me

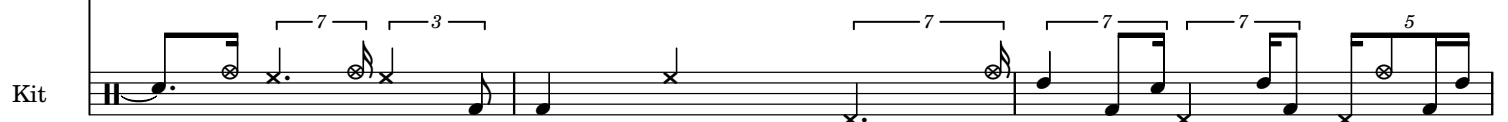
Alt.  *mf*
What you've done to me

Vln. 

Horn. 

Pno. 

Bass 

Kit 

71

You make me feel so good in - side,

Vln. (Violin) part with fingerings: -5, -20, -5, -3, 0, -24, -3, -6, 5, -27. Includes slurs and a 5-measure bracket.

Vln. (Violin) part with fingerings: 0, 8, -2, 18, 0, 0, -4, 11, 13, 2. Includes slurs and a 7-measure bracket.

Horn. (Horn) part with rests.

Pno. (Piano) part with fingerings: 5, 5, 3. Includes slurs and a 3-measure bracket.

Bass part with fingerings: 30, 11, -46, 39, 48, -5. Includes slurs and a 3-measure bracket.

Kit. (Drum) part with fingerings: 3, 5, 3, 7, 7. Includes slurs.

74 *mf*
 good in - side... And I just wanna be

Sop. *mf*
 Good side

Mez. *mf*
 Good side

Alt. *mf*
 Good side

Vln.

Horn.

Pno.

Bass *mf*
 Good side

Kit

78

(Wan - na be.)_ close to you; you make me feel so a -

Sop. *f*
 23 49
 -21 3
 Wan - na be

Mez. *f*
 4 28 3
 -27 7
 Wan - na be

Alt. *f*
 44 40 3
 1 7
 Wan - na be

Vln. *f*
 -24 4 7
 5 3
 -4 3 0 12
 0 10 8 41
 -7 29 -28 16
 5 7

Horn. *f*
 24 -43 -21 -6
 3 5 7

Pno. *f*
 7 7

Bass *f*
 -3 -15 -2 4 -37 -11 7

Kit *f*
 3 7 7 5 7

81 G

live, _____ You make me feel, _____

Sop. *f* You make me feel You

Mez. *f* You make me feel You

Alt. *f* You make me feel You

Vln. I 0 12 0 4 22 3 11 -15 -26 -1 14 0

Vln. II 4 -27 1 -9 5 9 6 0 33 2

Horn. 19 0 20 49 19 32 28 36 11 10 10 0

Pno. 5 3 7 3

Bass 41 3 35 0 28 -25 23 -49 -11 43

Kit 7 7 7 0 0 3 5 0 5 5

84

you make me feel, you make me

Sop. make me feel You make me

Mez. make me feel You make me

Alt. make me feel You make me

Vln. I

Vln. II

Horn

Pno.

Bass

Kit

The musical score is written for a vocal ensemble and instrumental band. It begins at measure 84. The vocal parts (Soprano, Mezzo-soprano, and Alto) sing the lyrics "you make me feel, you make me". The instrumental parts include Violin I and II, Horn, Piano, Bass, and Kit. The score features various musical notations such as notes, rests, slurs, and fingerings. There are also some performance markings like "3" and "7" under certain notes. The key signature has one sharp (F#).

87
 feel like a nat - u - ral wom-an. You make me

Sop. *ff* 18
 feel
ff *mf*
 Wom-an

Mez. *ff* 10
 feel
ff *mf*
 Wom-an

Alt. *ff* -47
 feel
ff *mf*
 Wom-an

Vln. -31
 -1 -26
 -18
 -2

Horn. -4 -1
 -15 33 -5 -5 4
 0

Pno. -5
 -7

Bass 8 #24 7 20 32 -38 -4 -18 26 -34 -34 23 #11
 4

Kit 3 7 0 5 3 7 3

91 **H**

feel, you make me feel,

Sop. *ff* Yeah! You make me feel

Mez. *ff* Yeah! You make me feel

Alt. *ff* Yeah! You make me feel

Vln. *ff*

Vln. *ff*

Horn. *ff*

Pno. *ff*

Bass *ff*

Kit *ff*

94

you make me feel like a nat - u - ral

ff

Sop. You make me feel

Mez. You make me feel

Alt. You make me feel

Vln. *ff*

Vln.

Horn.

Pno.

Bass

Kit

97

wom - an. You make_me feel.

ff *mf* *ff*

Sop. Wom - an Yeah!

Mez. Wom - an Yeah!

Alt. Wom - an Yeah!

Vln. Vln.

Horn.

Pno.

Bass

Kit