

Ring of Fire

This musical score is for the song "Ring of Fire" and includes the following parts:

- Voice:** A vocal line that is mostly silent, with rests in 2/2, 4/4, and 3/2 time signatures.
- Trumpet 1:** Features a melodic line with dynamics *mf* and *f*. Fingerings are indicated as 29, -28, -7, -26, -44, -10, -47, -22, -48, -23, -37, -26, and -22.
- Trumpet 2:** Features a melodic line with dynamics *mf* and *f*. Fingerings are indicated as 38, -19, -6, -29, -21, 28, #22, -36, 46, -36, -45, -20, and -12.
- Soprano, Mezzo, Alto:** All three vocal parts are silent throughout the score.
- Piano:** Provides harmonic support with a *mf* dynamic. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- Electric Gtr:** Features a melodic line with a "palm mute" instruction and a *mf* dynamic. Fingerings are indicated as -8, -14, -32, -49, -2, -41, -37, -24, 2, -35, -30, and -21.
- Acoustic Gtr:** Provides harmonic support with a *mf* dynamic. It includes a 7th fret barre and a triplet of eighth notes.
- Bass:** Provides harmonic support with a *mf* dynamic. It includes a 7th fret barre and fingerings 6 and -5.
- Drum Kit:** Features a rhythmic pattern with a *mf* dynamic, including a 5-measure triplet and a 3-measure triplet.

4

Tpt.

Tpt.

Sop.

Mez.

Alt.

Pno.

EGtr.

AGtr.

Bass

Drums

Fingerings and markings: -25, -35, -43, 7, -38, -5, -47, -22, 22, 43, 40, -35, -25, -9, -26, -29, -17, -41, 40, -30, -19, -31, -40, -39, -31, -45, -27, 6, -28, -28, 14, 9, -36, 29, 4, -7, -21, 34, 3, 5, 7

A

8 2/4

Love is a burn - ing thing,

Tpt. 2/4

Tpt. 2/4

Sop. 2/4

Mez. 2/4

Alt. 2/4

Pno. 2/4

EGtr. 2/4

AGtr. 2/4

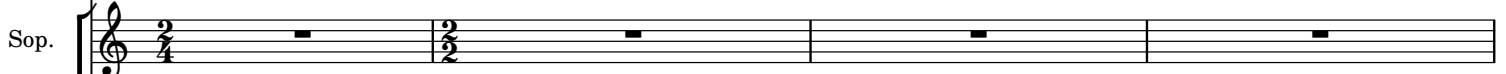
Bass 2/4

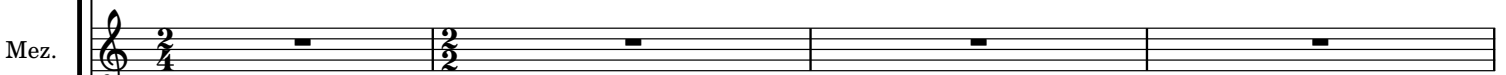
Drums 2/4

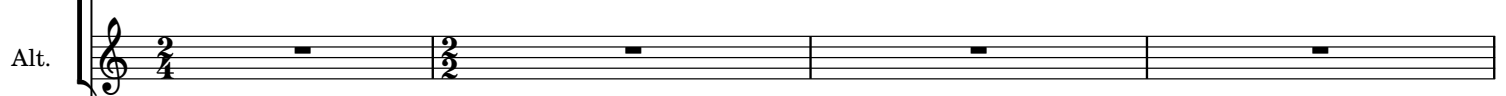
12 

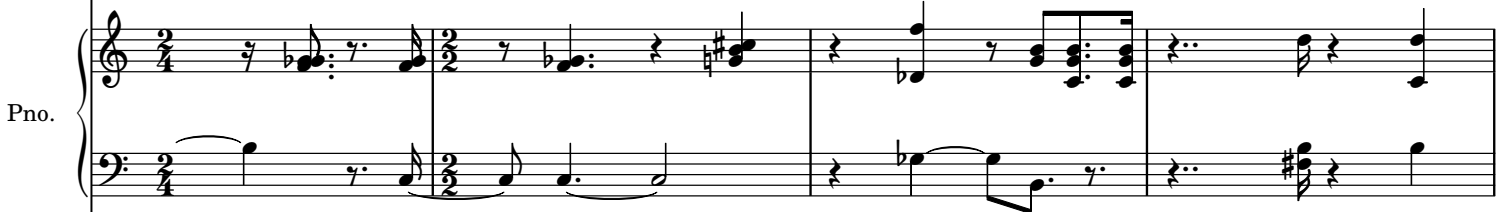
and it makes

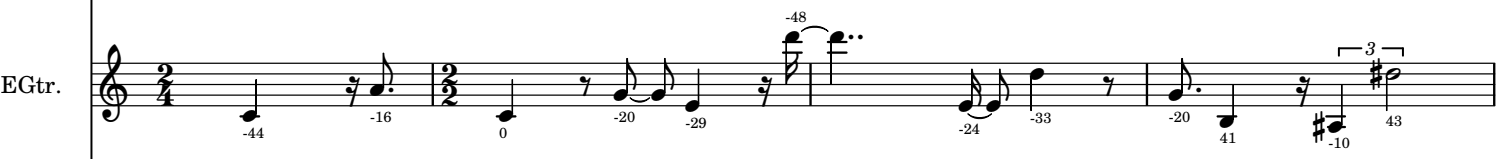
Tpt. 

Sop. 

Mez. 

Alt. 

Pno. 

EGtr. 

AGtr. 

Bass 

Drums 

16

a fie - ry ring.

Tpt. *mf* 34 -44 -32 -20 # -33 -27 -24 -26 14

Tpt. *mf* -45 -26 21 -40 5 -32 -36 -27 -27

Sop.

Mez.

Alt.

Pno. 5 5 3

EGtr. -49 4 -28 -31 48 -44 -19 -5 #30 -46 -20 -9 -9 3

AGtr. 5 3 7 3

Bass -49 -49 33 # -46 -21 28

Drums 3 7

20

Bound by wild de-sire,

Tpt.

Tpt.

mf

mf

Sop.

Mez.

Alt.

Pno.

EGtr.

AGtr.

Bass

Drums

24

I fell in - to a

Tpt.

Tpt.

Sop.

Mez.

Alt.

Pno.

EGtr.

AGtr.

Bass

Drums

28

ring of fire.

Tpt.

Sop.
Mez.
Alt.

Pno.

EGtr.

AGtr.

Bass

Drums

31 **B**

I fell in - to a burn-ing ring of fire. I went

Tpt.

Tpt.

Sop. *mf* *mp* *p*
Ooh... -33 -14 -17 -5 3 -45

Mez. *mf* *mp* *p*
Ooh... -33 -29 -43 -39 -26 0

Alt. *mf* *mp* *p*
Ooh... -48 -21 -41 -8 -3 -32

Pno.

EGtr. 3 -30 41 -28 -35 27 45 -41 30 -19 2
14 -27 -46 -28 5 3

AGtr. 7 7 7 3

Bass -17 4 -11 -20 -3 15
-23 -16 7 7 17

Drums

35
 down, down, down, and the flames went high-er. And it

Tpt.
 Tpt.

Sop.
mf *mp* *p*
 Ooh... 46 -43 -22 48 35 7 -45 -25 44

Mez.
mf *mp* *p*
 Ooh... 0 -30 -38 -27 -8 43 -44 30

Alt.
mf *mp* *p*
 Ooh... -29 -32 -38 -49 29 -23 25 -23 28

Pno.
 3

EGtr.
 27 37 3 0 35 13 -41 7
 -47 21 -15 23 15 19 -12 -12 -17

AGtr.
 5 7 3

Bass
 -38 -8 3 -46 0 0 -28 -46 -22 -22 -15

Drums
 5 7 7

39

burns, burns, burns, the ring of fire,

Tpt.

Tpt.

Sop. *f* *mp*
burns, burns, burns Ooh...
-27 -45 -14 -42 31 -5 -4 -44 0 -26

Mez. *f* *mp*
burns, burns, burns Ooh...
-25 -47 -20 -43 48 -37 -6 7 -12 -49

Alt. *f* *mp*
burns, burns, burns Ooh...
-26 3 0 47 30 -21 -47 49 -35 49

Pno.

EGtr. 3
39 11 41 -10 -26 28 -47 39 -11 -19 -5 21 -35

AGtr. 3 7 3 3

Bass -7 48 3 15 45 30 13 28 -19 5

Drums

C

43 the ring of fire.

Tpt. *f*

Sop. *pp*

Mez. *pp*

Alt.

Pno.

EGtr.

AGtr.

Bass

Drums

47

The musical score for page 13, measures 47-50, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Two staves. The upper staff has notes with accidentals and dynamics markings (-25, -40, -26, -27, -28, -38, 28, -36, -17, -39, -13) and a *mp* dynamic. The lower staff has notes with accidentals and dynamics markings (-21, -5, -21, -24, -6, -4, -38, 10, -45, -39) and a *mp* dynamic.
- Sop. (Soprano):** One staff with a whole rest.
- Mez. (Mezzo-soprano):** One staff with a whole rest.
- Alt. (Alto):** One staff with a whole rest.
- Pno. (Piano):** Grand staff with notes and rests. Includes a 5-measure phrase in the right hand and a 7-measure phrase in the left hand.
- EGtr. (Electric Guitar):** One staff with notes, rests, and dynamics markings (-20, -29, -21, -16, -30, -10, -41, 27, -13, 1, -24, -24).
- AGtr. (Acoustic Guitar):** One staff with chords and dynamics markings (7, 7, 3, 3, 3).
- Bass:** One staff with notes and dynamics markings (-11, -38, 0, -7, -35, 46, -20, -12, -23, -27, -44).
- Drums:** One staff with rhythmic notation (x) and dynamics markings (3, 7).

51

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpet (Tpt.):** Two staves. The upper staff has notes with slurs and dynamics *f*. The lower staff has notes with slurs and dynamics *f*.
- Trombone (Tpt.):** One staff, mostly containing rests.
- Soprano (Sop.):** One staff, mostly containing rests.
- Mezzo (Mez.):** One staff, mostly containing rests.
- Alto (Alt.):** One staff, mostly containing rests.
- Piano (Pno.):** Grand staff (treble and bass clefs). Features complex chordal textures and melodic lines with slurs and articulations.
- Electric Guitar (EGtr.):** One staff. Features melodic lines with slurs and articulations.
- Acoustic Guitar (AGtr.):** One staff. Features complex chordal textures with slurs and articulations.
- Bass:** One staff. Features melodic lines with slurs and articulations.
- Drums:** One staff. Features a complex rhythmic pattern with various articulations.

The score includes numerous slurs, articulations, and dynamics markings such as *f*. Measure numbers are indicated throughout the score, including 35, 39, 37, 15, 25, 41, 16, 43, 43, 41, 46, 27, 24, 26, 34, 16, 47, 19, 31, 20, 13, 20, 14, 27, 25, 39, 17, 40, 7, 16, 31, 2, 23, 32, 38, 21, 1, 34, 39, 46, 13, 33, and 5.

55

This page of a musical score contains measures 55 through 60. The score is arranged in a standard orchestral layout with the following parts:

- Tpt. (Trumpets):** Two staves. The top staff has notes with fret numbers -23, -46, -22, -19, -28. The bottom staff has notes with fret numbers -15, -5, -1, -6, -15, 45, -6, 47, 20. Both staves include a *mp* dynamic marking.
- Sop. (Soprano):** One staff, mostly empty.
- Mez. (Mezzo-soprano):** One staff, mostly empty.
- Alt. (Alto):** One staff, mostly empty.
- Pno. (Piano):** Grand staff (treble and bass clefs). Includes triplets and a 7-measure rest.
- EGtr. (Electric Guitar):** One staff with notes and fret numbers: -28, -14, -10, 12, -25, -32, -39, -12, -49, -7, -17, -43, 0.
- AGtr. (Acoustic Guitar):** One staff with chords and fret numbers: 7, 3, 7, 3.
- Bass:** One staff with notes and fret numbers: 35, -44, -13, 15, 46, 22, -16, 15.
- Drums:** One staff with rhythmic notation, including triplets and 5-measure rests.

59 D

I fell

mf Ooh... *mf* Ooh... *mf* Ooh...

mf

63

in - to a burn-ing ring of fire. I went down, down,

Tpt.

Tpt.

Sop.

mp *p* *mf*

38 -18 -30 -37 35 -48

7 3 3 7

Ooh...

Mez.

mp *p* *mf*

-39 -33 9 47 -49 -49

7 3 3 7

Ooh...

Alt.

mp *p* *mf*

7 -43 -21 0 -13 -47 45

3 3 7

Ooh...

Pno.

7

EGtr.

35 -18 19 37 32 -35 0 -36 -32 14 27 -22 36 2 -15 -32 26 40 -45

AGtr.

3

3 7

Bass

15 -37 36 25 0 -31 -28 31 -17 -34

7 7

Drums

67
 down, and the flames went high - er. And it burns, burns,

Tpt.
 Tpt.

Sop.
mp *p*
 -22 -48 -1 -37 -29 23 -23 -36
 burns, burns,

Mez.
mp *p*
 -21 -12 -40 -1 28 -18 -49 -21
 burns, burns,

Alt.
mp *p*
 -49 -17 -21 -31 -26 -2 24 -26
 burns, burns,

Pno.
 5

EGtr.
 -3 9 -1 39 -11 -20 -21 -15 24 -17 -32 -44 16 -25 -44
 -15 -24 -12

AGtr.
 7 3 3 3

Bass
 34 0 -46 -21 -31 0 7 24

Drums
 3

71

burns, the ring of fire, the ring of

Tpt.

Tpt.

Sop. *f* *mp*
burns Ooh...
-2 0 -48 -40 -41 15 39

Mez. *f* *mp*
burns Ooh...
-27 23 -31 -34 -14 27 3

Alt. *f* *mp*
burns Ooh...
-49 -21 43 5 28 28 34 3

Pno.

EGtr. -8 -42 32 -24 47 -19 12 0 -45 -34
18 41 -29 36 48

AGtr. -7 -7 -7 -7 -5

Bass 25 -13
-40 -12 5 -28 -40 -40 0 17 19 -26 15

Drums

75 E

fire. The taste of love is

Tpt.

Tpt.

Sop. *pp*

Mez. *pp*

Alt. *pp*

Pno.

EGtr.

-10 48 1 -29 19 14 2 47 -21 3 -8 17 -4 5 -19

AGtr.

7 3 3 7

Bass

-4 16 -19 -20 20 -48 38 43 17 5

Drums

7 3 5

79

sweet

when

Tpt.

mf

Tpt.

mf

Sop.

Mez.

Alt.

Pno.

EGtr.

AGtr.

Bass

Drums

The musical score for page 21, measures 79-82, is presented below. It features a vocal line at the top with the lyrics "sweet" and "when" connected by a long slur. The instrumental parts include two Trumpets (Tpt.), Piano (Pno.), Electric Guitar (EGtr.), Acoustic Guitar (AGtr.), Bass, and Drums. The vocal line is currently silent. The instrumental parts contain various musical notations, including notes, rests, slurs, and dynamic markings like *mf*. Measure numbers are indicated below the notes in several parts.

83

hearts like ours meet.

Tpt.

mf

Sop.

Mez.

Alt.

Pno.

EGtr.

AGtr.

Bass

Drums

87

I fell for you like a

The musical score is arranged in a standard orchestral layout. At the top, the vocal line for the Soprano (Sop.) is shown with the lyrics "I fell for you like a". Below the vocal lines are the instrumental parts: two Trumpets (Tpt.), Piano (Pno.), Electric Guitar (EGtr.), Acoustic Guitar (AGtr.), Bass, and Drums. The score is written in 2/4 time with a key signature of one sharp (F#). The vocal line is in treble clef, while the instrumental parts are in their respective clefs. The piano part features a complex harmonic structure with many accidentals. The electric guitar part has a melodic line with various bends and slurs. The acoustic guitar part provides a rhythmic accompaniment with chords and arpeggios. The bass part has a steady, rhythmic line. The drums part features a consistent drum pattern with some variations in the later measures.

91

child.

Tpt. *mf* -31 -39 -36 -4 -13 -6 -42

Tpt. *mf* -44 36 -7 47 -14 -11 13

Sop.

Mez.

Alt.

Pno.

EGtr. 0 29 32 -7 -27 -19 47 0 41 22 -30 -25 -24 -38 -12 3

AGtr. 3 7

Bass -49 49 -10 -11 -19 0 -12 -15 -47

Drums

95

Oh, but the fire went wild

Tpt.

Sop.

Mez.

Alt.

Pno.

EGtr.

AGtr.

Bass

Drums

99 **F**

I fell in - - to a

Tpt.

Sop. *mf*

Ooh...

Mez. *mf*

Ooh...

Alt. *mf*

Ooh...

Pno.

EGtr.

AGtr.

Bass

Drums

102

burn-ing ring of fire. I went down, down, down, and the

Tpt.

Tpt.

Sop.

Mez.

Alt.

Pno.

EGtr.

AGtr.

Bass

Drums

mp *p* *mf*

-12 3 -49

Ooh...

-19 -10 -11

Ooh...

-22 -46 -14

Ooh...

-30 27 -47

31 49 -12

18 -42 6 -14 -16 29 43

5

3 7 3 5 7 5

3 3 3

flames went high - er. And it burns, burns,

Tpt.

Sop. *mp* *p* burns, burns,

Mez. *mp* *p* burns, burns,

Alt. *mp* *p* burns, burns,

Pno.

EGtr.

AGtr.

Bass

Drums

109

burns, the ring of fire,

Tpt.

Tpt.

Sop.

f -31 -5 *mp* -47 -28 -25 -48

burns Ooh...

Mez.

f 1 -38 -35 *mp* -25 -38 -40 -45 -1

burns Ooh...

Alt.

f -20 -19 -5 9 *mp* -26 -8 22 -44 -35

burns Ooh...

Pno.

EGtr.

7 34 39 44

7 -48 46 -42 -16 -19 -5 -42

AGtr.

7 3 5 5 7

Bass

25 2 3

-21 33 48 0 0

Drums

5

the ring of fire.

Tpt.

Sop.

Mez.

Alt.

Pno.

EGtr.

AGtr.

Bass

Drums

115 **G**

I fell in - to a burn-ing ring of fire. I went

Tpt. *f* -17 -28 -41 -41 -39 -48 -25 -18 -37

Tpt. *f* -18 28 -9 -13 20 -20 -13 -14

Sop. *mf* 0 33 -34 -48 3 *mp* *p*

Mez. *mf* -16 39 -30 48 -27 *mp* *p*

Alt. *mf* 7 -31 -30 -31 -5 -13 *mp* *p*

Pno.

EGtr. 6 36 31 -36 -33 -12 -33 -25 42 -23 39 -12 -44 38

AGtr. 7 7 5 7 7 3 5 7

Bass -10 -3 25 -15 21 5 5 -45 5 -25

Drums

down, down, down, and the flames went

Tpt. *f* *mf* *mp*

Sop. *mf* *mp*

Mez. *mf* *mp*

Alt. *mf* *mp*

Pno.

EGtr. *f* *mf* *mp*

AGtr.

Bass

Drums

122

higher. And it burns, burns, burns, the ring of

Tpt. *p* *f* *mp*

Sop. *p* *f* *mp*

Mez. *p* *f* *mp*

Alt. *p* *f* *mp*

Pno.

EGtr. *p* *f* *mp*

AGtr.

Bass

Drums

126
 fire, the ring of fire.

Tpt.
 Tpt.

Sop.

Mez.

Alt.

Pno.

EGtr.

AGtr.

Bass

Drums

129

And it burns, burns, burns,

Tpt.

Tpt.

Sop.

Mez.

Alt.

Pno.

EGtr.

AGtr.

Bass

Drums

pp *f* *mp*

burns, burns, burns Ooh...

burns, burns, burns Ooh...

burns, burns, burns Ooh...

3 49 33 7

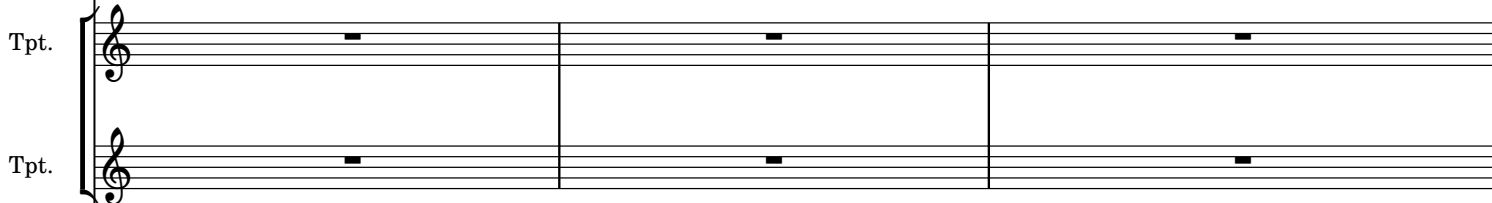
-1 3 7 7

3 44 36 44

5 5

the ring of fire, the ring of

Tpt.



Sop.



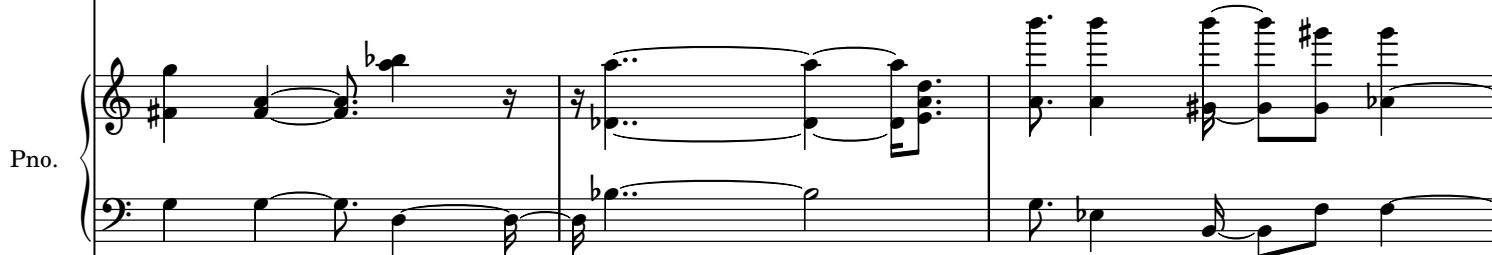
Mez.



Alt.



Pno.



EGtr.



AGtr.



Bass



Drums



135

fire, the ring of fire,

Tpt.

Tpt.

Sop.

Mez.

Alt.

Pno.

EGtr.

AGtr.

Bass

Drums

the ring of fire, the ring of fire.

Tpt.

Sop.

ppp

Mez.

ppp

Alt.

Pno.

EGtr.

AGtr.

Bass

Drums